

HOW TO ACHIEVE DIFFERENT TONES ON YOUR

# HONEYTONE



**CLEAN:**



Turn the tone and gain to 3 O'clock and the volume to 7 O'clock to achieve a clean and crisp tone.

**BIG AMP O.DRV:**



If you want to achieve the sound of a big amp, turn the volume to 11 o'clock, the tone to 9 o'clock, and the gain to 3 o'clock

**BLUES:**



To get a bluesy feel, set the tone and gain to 6 o'clock, and the volume to 7 o'clock

**DISTORTED:**



If you want distortion, turn the volume to 4 o'clock, the tone to 6 o'clock, and the gain to 9 o'clock.

**WOODSTOCK FUZZ:**



By setting the volume and gain to 9 o'clock, and tone to 3 o'clock, you can achieve a fuzzy distortion.

To get a twangy tone, adjust the volume to 7 o'clock, the tone to 2 o'clock, and the gain to 3 o'clock.

**TWANG:**



**THICK SOLO:**



Turn the volume to 7 o'clock, the tone to 9 o'clock and the gain to 11 o'clock to achieve a thick and rich tone for soloing.